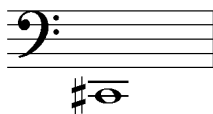


3. Write the name of the notes below.

(8 marks)



E#



C#



Db



Gb

4. Rewrite the musical excerpt below in the treble clef, but at the same pitch. Remember to include to key signature

(8 marks)



5. Name the following intervals.

(10 marks)



Perfect 5th



Major 7th



Perfect 4th



Major 6th

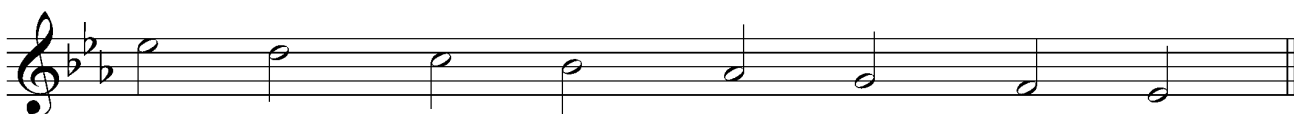


Perfect 8ve

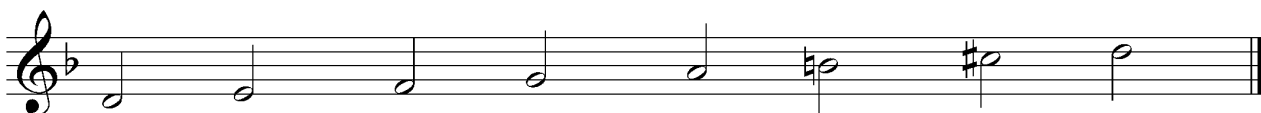
6. Using minims, write the following scales with key signature in the staves provided below.

(12 marks)

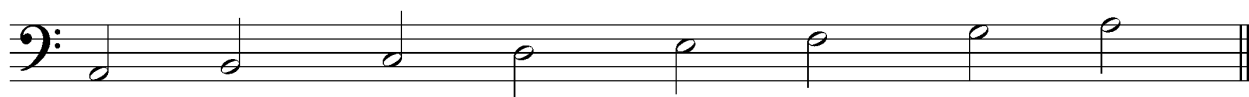
a. Eb major descending.



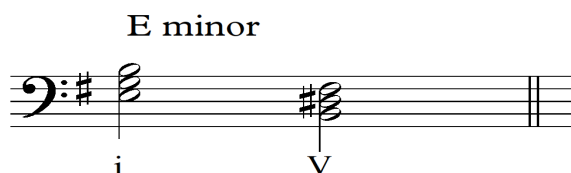
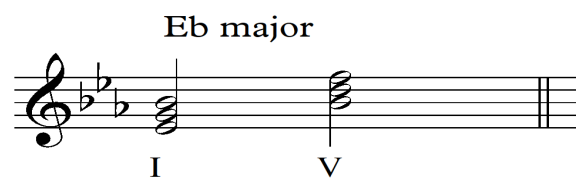
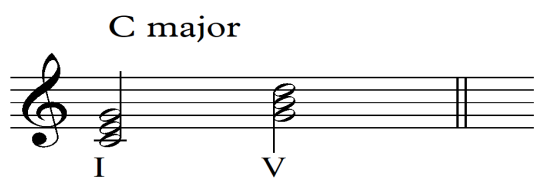
b. D melodic minor ascending.



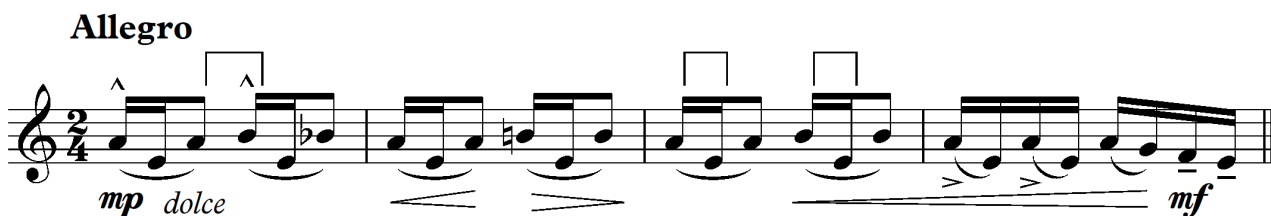
c. A natural minor ascending.



7. Write tonic and dominant triads for the given keys below (*the first one has been done for you*). Use minims and remember to write the key signature for each key. (7 marks)



8. Look at this melody and answer the questions below. (11 marks)



(a) Give the meaning of each of these: (4 marks)

dolce - sweetly

^ (bar 1) - stronger accent

mf - moderately loud

> (bar 4) - accent

(b) (i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) - major 2nd

(bar 3) - perfect 4th

(bar 3) - perfect 5th

(ii) Give the letter name of a note in this melody that is not in the key of A minor

Answer: B $\flat$

(2 marks)

(iii) Write a rest equivalent to:

(2 marks)

Last note of bar 2

1st note of bar 4

Section 2 – Composition (15 marks)

1. Continue the following opening to create an eighth-bar rhythm.

Include a quaver triplet in your answer.

(7 marks)

Marks to be awarded at the discretion of the examiner.

2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece.

(8 marks)

Marks to be awarded at the discretion of the examiner.

Section 3: History and Listening (15 marks)

1. Write briefly about **two** different dances popular in the Baroque period

Marks to be awarded at the discretion of the examiner.

(4 marks)

2. Name the following Baroque instruments.

(3 marks)

a. Kettle Drums (Timpani)

b. Lute

c. Clavichord

3. Choose **one** instrument from the above pictures and write about it in the space provided below.

(2 marks)

Marks to be awarded at the discretion of the examiner.

4. What are the key elements and musical influences that have shaped the evolution of rock music?

(3 marks)

Marks to be awarded at the discretion of the examiner.

5. Name the different types of instruments found in our local wind bands (*strumenti tal-banda*)

(3 marks)

Marks to be awarded at the discretion of the examiner.